

YARMOUTH TOWN

G C
In Yarmouth Town there lived a man,
Em D
kept a little tavern down by the strand.
The landlord had a daughter fair,
a pretty little thing with the golden hair.

Oh, won't you come down,
Won't you come down,
Won't you come down
To Yarmouth town.

(Chorus always
played twice unless
otherwise stated.)

At night there came a sailor man
and he's asked the daughter for her hand.
"Oh, why should I marry you, she said,
I have all I want without being wed.

Chorus - Tune

"But if with me you do want a linger,
I tie a piece of string all around my finger
and as you pass by, just pull on the string
and I'll come down and I'll let you in."

Chorus

At closing time the sailor man
he's gone to the tavern down by the strand
and as he passed by, he pulled on the string,
and she's come down, and she's let old Jack in.

Chorus - Tune

Now he's never seen such a sight before,
'cause the string around the finger was all she wore.

Chorus x4

The sailor stayed the whole night through
and early in the morning went back to his crew,
and then he told them about the maiden fair,
the pretty little thing with the golden hair.

Chorus - Tune

Well, the news it soon got around
and the very next night in Yarmouth Town
there was fifteen sailors pulling on the string
and she's come down and she's let them all in.

Chorus

So all young men that to Yarmouth go,
if you see a pretty girl with her hair hanging low,
well, all you've got to do is pull on the string,
and she'll come down and she'll let you in.

Chorus - Tune

Musical notation for the first system of the chorus tune. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are guitar chord diagrams for G, C, Em, D, G, C, Em, and D. Below the staff is a bass line with fret numbers: 5 2 2 0 5 2 3 2 | 5 5 2 5 0 3 2 0 5 | 2 2 0 5 2 3 2 | 0 5 2 5 0 3 2 0 5.

Musical notation for the second system of the chorus tune. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff are guitar chord diagrams for G, C, Em, D, G, C, Em, and D. Below the staff is a bass line with fret numbers: 2 2 0 5 2 3 2 | 5 5 2 5 0 3 2 0 5 | 2 2 0 5 2 3 2 | 2. The system ends with a double bar line.