

G C
Oh, why don't I work, like other men do?
G D
Tell me how can I work when there's no work to do?
G C
Now, I don't like work, and work don't like me,
G C D G
And that is the reason I am so hungry.

G
Hallelujah I'm a bum,
C
Hallelujah I'm a bum again,
G
Won't you give us a
D G
hand out to revive us again.

TUNE

I went to a house and I knocked on the door,
The lady said, 'go bum, you've been here before!'
I knocked on the door and asked for some bread,
But the lady there told me the baker was dead.

Chorus - Tune

I went to a bar and asked for a drink,
 They said 'out in the back there's a glass by the sink!'
 When springtime does come, won't we have a time?
 We'll go on the bum and we won't need a dime.

Chorus - Tune

I passed a saloon and I looked in the door,
 And there lay the bartender asleep on the floor,
 I poured me a drink, then I poured me ten more,
 Then I joined the bartender and started to snore.

Chorus - Tune

The next thing I knew I was headed for jail,
 Without any money, without any bail.
 The next day in court the judge said to me,
 'For the next 30 days in the jail-house you'll be!'

Chorus - Tune

The musical notation is for guitar in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a G chord above the first measure. The second system has chords C, G, C, D, and G above its measures. Below the treble clef is a guitar tablature with two lines labeled T (treble) and B (bass).

System 1:
 Treble clef, 3/4 time, key signature of one sharp (F#).
 Chord: G
 Tablature: 0 2 | 5 5 5 4 | 5 0 2 | 5 5 0

System 2:
 Treble clef, 3/4 time, key signature of one sharp (F#).
 Chords: C, G, C, D, G
 Tablature: 2 0 0 2 | 5 5 5 | 5 3 2 | 2 0 2 | 5