

NEW YORK GIRLS, CAN'T YOU DANCE THE POLKA?

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G C D G
As I walked down through Chatham Street a fair maid I did meet.
G C D G
She asked me to see her home, she lived in Bleeker Street
. G C D G
And away you Santee my dear Annie,
G C D G
Oh you New York girls, can't you dance the polka?

And when we got to Bleeker Street, we stopped at forty four.
Her mother and her sister there to meet us at the door.
And away you Santee, my dear Annie,
Oh you New York girls, can't you dance the polka?

(Tune)

And when I got inside the house, the drinks were passed around.
The liquor was so awful strong; my head went round and round.
And away you Santee, my dear Annie,
Oh you New York girls, can't you dance the polka?

And then we had another drink before we sat to eat.
The liquor was so awful strong, I quickly fell asleep.
And away you Santee, my dear Annie,
Oh you New York girls, can't you dance the polka?

(Tune)

When I awoke next morning, I had an aching head.
There was I, Jack-all-alone, stark naked in my bed.
And away you Santee, my dear Annie,
Oh you New York girls, can't you dance the polka?

My gold watch and my pocket book and lady friend were gone.
 And there was I, Jack-all-alone, stark naked in my room.
 And away you santee, my dear Annie,
 Oh you New York girls, can't you dance the polka?

(Tune)

On looking round this little room, there's nothing I could see,
 But a woman's shift and apron that were no use to me.
 And away you santee, my dear Annie,
 Oh you New York girls, can't you dance the polka?

With a barrel for a suit of clothes down Cherry Street forlorn,
 There Martin Churchill took me in and sent me round Cape Horn.
 And away you santee, my dear Annie,
 Oh you New York girls, can't you dance the polka?

(Tune)

The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system contains 7 measures, and the second system contains 8 measures. Each measure includes a treble clef staff with a melody and a guitar staff with fret numbers and chord diagrams. The chords are labeled G, C, D, and G.

System 1 (Measures 1-7):

- Measure 1: G chord. Treble: quarter note G4, quarter note A4. Bass: 5.
- Measure 2: C chord. Treble: quarter note B4, quarter note C5. Bass: 5 2 5 2.
- Measure 3: D chord. Treble: quarter note D5, quarter note E5. Bass: 3 0 3.
- Measure 4: G chord. Treble: quarter note D5, quarter note C5. Bass: 2 5 3 5.
- Measure 5: G chord. Treble: quarter note B4, quarter note A4. Bass: 2 5.
- Measure 6: C chord. Treble: quarter note G4, quarter note A4. Bass: 3 3 3 5.
- Measure 7: D chord. Treble: quarter note G4, quarter note A4. Bass: 2 0 3 0.

System 2 (Measures 8-15):

- Measure 8: G chord. Treble: quarter note G4, quarter note A4. Bass: 5 0 2 3.
- Measure 9: G chord. Treble: quarter note B4, quarter note C5. Bass: 5 2.
- Measure 10: C chord. Treble: quarter note D5, quarter note E5. Bass: 3 0.
- Measure 11: D chord. Treble: quarter note D5, quarter note C5. Bass: 5 3.
- Measure 12: G chord. Treble: quarter note B4, quarter note A4. Bass: 2 5.
- Measure 13: G chord. Treble: quarter note G4, quarter note A4. Bass: 3 5.
- Measure 14: C chord. Treble: quarter note G4, quarter note A4. Bass: 2 0 3.
- Measure 15: D chord. Treble: quarter note G4, quarter note A4. Bass: 5 5 3 0.
- Measure 16: G chord. Treble: quarter note G4, quarter note A4. Bass: 0 5.