

G C
It was down by Cults garden that for pleasure I did stray
G D
Twas there I spied a lady talking to her sailor gay
G C Em D
Saying Susie my love Susie I am going to leave the shore
G C D G
For to cross the briney ocean on a British Man O' War.

Then Susie fell a weeping, these words I heard her say
"You needn't be so foolish as to throw your life away
When at the age of 21 I will receive my store
So change your inclination from a British Man O' War."

TUNE

O Susie, lovely, Susie, the truth to you I'll tell
The British flag is insulted and old England knows it well
You may be crowned with laurels or some other jolly tar
But I'll face the walls of China on a British Man O' War.

Oh, my love Willie, don't go off to face your foe,
For they will prove so treacherous, as any you've met before,
And by some sword or dagger you may receive a scar
Jolly sailor, do not venture On a British Man O' War

TUNE

O Susie, lovely, Susie, the time has come at last
For to go down to the pub and to drink a parting glass
My shipmates, they are waiting to row me from the shore
For to cross the briney ocean on a British Man O' War.

Willie took out his handkerchief, he tore it straight in two
 Saying half of this I'll keep myself, and the other I'll give to you
 When bellows they surround me and the cannons loudly roar
 Then I'll fight for England's glory on a British Man O' War.

TUNE

A few more words; were spoken and then they both shook hands
 The sailors gently manned their oars and quickly rowed from land
 And Willie waved his handkerchief till they were far from shore
 Saying farewell my lovely Susie from a British Man O' War.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four measures with chords G, C, G, and D. The second system contains four measures with chords G, C, Em, D, G, C, D, and G. The bass line includes fret numbers and triplets.

System 1:

- Measure 1: G chord. Bass line: 5 5 0 2 2 0
- Measure 2: C chord. Bass line: 5 0 2 5 3 3
- Measure 3: G chord. Bass line: 2 3 5 3 2 0 5 0
- Measure 4: D chord. Bass line: 2 3 5 3 0 0

System 2:

- Measure 5: G chord. Bass line: 2 2 3 5 3 3
- Measure 6: C chord. Bass line: 2 2 3 5 0 0
- Measure 7: Em chord. Bass line: 5 3 2 0 3 2 0 5
- Measure 8: D chord. Bass line: 4 5 0 4 5