

BEDLAM BOYS

Bm A Bm
For to see my Tom of Bedlam, 10,000 miles I'd travel
A Bm
Mad Maudlin goes on dirty toes, to save her shoes from gravel.

Chorus:

Bm
Still I sing bonnie boys, bonnie mad boys,
A
Bedlam boys are bonnie
Bm A G F#m
For they all go bare and they live by the air,
Bm A Bm
And they want no drink nor money.

I went down to Satan's kitchen, for to beg me food one morning
There I got souls piping hot, all on the spit a turning.

Chorus – Tune

There I picked up a cauldron, Where boiled 10,000 harlots
Though full of flame I drank the same, to the health of all such varlets.

Chorus

My staff has murdered giants, my bag a long knife carries
For to cut mince pies from children's thighs, with which to feed the fairies.

Chorus – Tune

Spirits as white as lightning, shall on my travels guide me
The moon would quake and the stars would shake, when' ere they espied
me.

Chorus

No gypsy slut nor doxy, shall win my Mad Tom from me
I'll weep all night, the stars I'll fight, the fray will well become me.

Chorus – Tune

It's when next I have murdered, the Man-In-The-Moon to powder
His staff I'll break, his dog I'll bake, they'll howl no demon louder.

Chorus

So drink to Tom of Bedlam, he'll fill the seas in barrels
I'll drink it all, all brewed with gall, with Mad Maudlin I will travel.

Chorus - Tune

The musical notation consists of two systems of a treble clef staff and a guitar tablature staff. The first system contains five measures with the following chord changes: Bm, A, Bm, A, Bm. The second system contains five measures with the following chord changes: Bm, A, Bm, A, G, F#m, Bm, A, Bm. The guitar tablature shows fret numbers for each string, with a 4-finger barre indicated in the first measure of both systems.